

SECONDO.
GRAND SEPTUOR
(Op. 20.)
DE
L. van BEETHOVEN.

Transcription von Franz Liszt.

Adagio.

Piano.

Musical notation for the first system of the piano part. It consists of two staves. The upper staff has dynamic markings *f*, *1*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, *ff*. The lower staff contains a bass line with notes and rests.

Musical notation for the second system. It features two staves. The upper staff includes triplets and dynamic markings *fp* and *f*. The lower staff continues the bass line.

Allegro con brio.

Musical notation for the third system. It consists of two staves. The upper staff has dynamic markings *pp*, *p*, *f*, and *sf*. The lower staff continues the bass line.

simile

Musical notation for the fourth system. It consists of two staves. The upper staff is marked *simile* and features a rapid sixteenth-note pattern. The lower staff continues the bass line.

Musical notation for the fifth system. It consists of two staves. The upper staff has dynamic markings *fp*. The lower staff continues the bass line.

crescendo

Musical notation for the sixth system. It consists of two staves. The upper staff is marked *crescendo* and *f*. The lower staff continues the bass line.

PRIMO.
GRAND SEPTUOR
(Op. 20.)
DE
L. van BEETHOVEN.

Transcription von Franz Liszt.

Adagio.

Piano.

The Adagio section consists of three systems of staves. The first system is for Piano, with two staves. The second system is for Violin, with two staves. The third system is for Clarinet, with two staves. Dynamics include *f*, *p*, *sp*, *pp*, *f*, and *sf*. Performance markings include *VIOL.*, *CLAR.*, *tr.*, and *ALTO*. The section concludes with a trill and a fermata.

Allegro con brio.

The Allegro con brio section consists of three systems of staves. The first system is for Violin, with two staves. The second system is for Clarinet, with two staves. The third system is for Violin, with two staves. Dynamics include *p*, *sp*, *f*, and *sf*. Performance markings include *VIOL.* and *CLAR.*. The section concludes with a *crescendo* marking and a fermata.

SECONDO.

Musical score for 'SECONDO.' featuring a Cornet part and piano accompaniment. The score is written in 2/4 time and includes dynamic markings such as *p*, *fp*, *cresc.*, *f*, *tr*, *f*, *sf*, and *ff*. The Cornet part is marked 'CORN.' and begins with a *fp* dynamic. The piano accompaniment consists of multiple systems of staves, with various textures and dynamics throughout. A trill is indicated in the fifth system. The score concludes with a double bar line and a final *f* dynamic.

SECONDO.

This musical score is for the second movement, 'SECONDO.', and is arranged for piano and orchestra. It consists of seven systems of music. The piano part is written in two staves (treble and bass clef) and features dynamic markings such as *ff*, *sf*, *p*, *crescendo*, and *sp*. The orchestral parts include:

- CORN. et FAG.** (Cornet and Bassoon): *sf*, *p*
- CELLO.** (Cello): *p*, *crescendo*, *sp*
- ALTO** (Alto Saxophone): *pp*, *pp*, *crescendo*, *sp*
- FAG.** (Bassoon): *pp*, *pp*, *crescendo*, *sp*
- CLAR. et FAG.** (Clarinet and Bassoon): *sp*, *sp*, *sp*
- VIOL.** (Violin): *sp*, *sp*, *sf*, *sp*

The score is written in a key signature of two flats and a 3/4 time signature. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The orchestral parts provide harmonic support and melodic lines, with dynamic contrasts throughout.

PRIMO.

First system of musical notation. The upper staff contains a complex rhythmic pattern with dynamic markings *ff*, *sf*, *sf*, and *sf*. The lower staff includes the label *CLAR.* with a *p* dynamic and *CORN.* in the right margin.

Second system of musical notation. The upper staff features a melodic line with a *p* dynamic and the label *VIOL.*. The lower staff includes the label *CLAR. et FAG.* with a *p* dynamic.

Third system of musical notation. The upper staff continues the melodic line with a *p* dynamic and the label *VIOL.*. The lower staff has a *p* dynamic.

Fourth system of musical notation. The upper staff begins with a *crescendo* hairpin and a *fp* dynamic, followed by the label *CLAR.* and *VIOL.*. The lower staff has a *fp* dynamic.

Fifth system of musical notation. The upper staff features a *pp* dynamic, the label *CLAR.*, a *pp* dynamic, a *cresc.* hairpin, and *fp fp* dynamics. The lower staff has a *pp* dynamic.

Sixth system of musical notation. The upper staff has a *fp* dynamic. The lower staff includes the label *CLAR.*

Seventh system of musical notation. The upper staff has a *fp* dynamic and the label *ALTO*. The lower staff has a *fp* dynamic and a *sf* dynamic.

PRIMO.

CLAR. *p* FAG. *crescendo.* *sp* CLAR. *p* VIOL. *p*

CORN. *f* VIOL. *p* CLAR. *p* VIOL.

CLAR. VIOL.

FAG. et CORN. *p* *p*

VIOL. *pp* *mf* *f*

f *sp* *p* *f*

p *pp* *ff* CLAR. *p* VIOL.

ALTO.

SECONDO.

The musical score is arranged in seven systems, each with two staves. The first system shows piano accompaniment with dynamics *f*, *sf*, *f*, *f*, *f*, and *sf*. The second system includes a cello part, marked *sf* and *ff*, with the label "CELLO" and accents. The third system features piano accompaniment with dynamics *p* and *crescendo*. The fourth system includes a cornet part, marked *f*, *f*, *f*, and *p*, with the label "CORN." and first endings. The fifth system features piano accompaniment with dynamics *p* and *crescendo*, and a cornet part marked *p* and *crescendo*. The sixth system features piano accompaniment with dynamics *sf*, *sf*, *f*, and *ff*. The seventh system is marked "Adagio cantabile." and features piano accompaniment with dynamics *p* and *p*.

PRIMO.

CLAR. et FAG. *f* VIOL. *sf* *crescendo* *f* ALTO

CORN. *f* *sf* *sf* *ff* VIOL. *p*

CLAR. VIOL. *crescendo* *crescendo* CORN.

f *f* *p* CLAR.

cres - cen - do *p* *tr* *tr* *tr* *tr* VIOL. *crescendo* CLAR. et FAG. ALTO

sf *sf* *sf* *f* *f* *ff* VIOL. CLAR.

Adagio cantabile. CLAR. *p e dolce* VIOL. CLAR.

SECONDO.

The musical score is arranged in a system of ten staves. The top two staves are for the Fagot (FAG.) and Alto (ALTO). The next two staves are for the Corni (CORN.) and Fagot (FAG.). The fifth and sixth staves are for the Alto (ALTO) and Cello (CELLO). The bottom two staves are for the Cello (CELLO) and Corni (CORN.).

Dynamic markings and performance instructions include:

- crescendo* (first system)
- decresc.* (second system)
- pp* (third system)
- sf*, *f*, *p* (fourth system)
- p cresc.*, *sf*, *p*, *sf* (fifth system)
- sf*, *pp*, *sf* (sixth system)
- pp*, *pp* (seventh system)

PRIMO.

This musical score is for the PRIMO part of a piece, page 43. It consists of eight systems of staves. The instruments involved include Violin (VIOL.), Clarinet (CLAR.), Bassoon (FAG.), Alto Saxophone (ALTO), and Piano. The score is written in a key signature of two flats and a 3/4 time signature. The first system features a trill (tr) and a crescendo (cresc.) leading to a piano (pp) dynamic for the Violin and Clarinet. The second system shows a decrescendo (decresc.) and a piano (p) dynamic. The third system includes a fortissimo piano (fp) dynamic and a fortissimo (sf) dynamic. The fourth system features a fortissimo piano (fp) dynamic, a piano (p) dynamic, a fortissimo (sf) dynamic, a piano crescendo (p cresc.), a fortissimo piano (sf p) dynamic, and a fortissimo (sf) dynamic. The fifth system includes a piano (p) dynamic, a fortissimo piano (fp) dynamic, and a pianissimo (pp) dynamic. The sixth system features a pianissimo (pp) dynamic, a fortissimo piano (fp) dynamic, a decrescendo (decresc.), a pianissimo (pp) dynamic, a fortissimo (sf) dynamic, and a fortissimo (sf) dynamic. The seventh system includes a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo decrescendo (sf decresc.), a fortissimo piano (sf p) dynamic, and a pianissimo (pp) dynamic. The eighth system features a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo (sf) dynamic, a fortissimo decrescendo (sf decresc.), a fortissimo piano (sf p) dynamic, and a pianissimo (pp) dynamic. The score concludes with a first ending bracket (1).

SECONDO.

This musical score is for the second movement, 'SECONDO.' It consists of seven systems of staves. The first system features a piano part with a forte-piano (*fp*) dynamic. The second system includes a piano part with a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system shows piano dynamics ranging from forte (*f*) to piano (*p*). The fourth system features an alto part with piano-piano (*pp*) dynamics and a crescendo (*crescendo*). The fifth system includes a violin part with fortissimo (*ff*) dynamics and a second ending bracket. The sixth system features a piano part with a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh system features an alto part with a piano (*p*) dynamic.

PRIMO.

CLAR. *pp* VIOL. *sp* CELLO

cres - cen - do decresc. VIOL. *f sf p*

tr *sp p p pp* VIOL.

CORN. *p cresc. f pp* CLAR. CORN. FAG.

VIOL. CLAR. *ff*

ALTO CLAR. *p p* *tr* VIOL.

p pp CLAR. FAG. *p*

SECONDO.

p decrescendo. *pp pp*

p *f* *ff* **ALTO**

pp *sf* *pp* *sf* *sf*

sf *sf* *sf* **ALTO.** *pp*

Tempo di Menuetto.

p *crescendo.* *f* *p*

sf *p* *sf* *p* *sf* *sf* **FAG.**

crescendo. **FAG.**

PRIMO.

CLAR.
p *decrescendo* *pp* *f* *p*

VIOL.
CLAR.
f *sp* *pp*

pp *sp* *pp* *pp* *sf* *sf* CLAR.

VIOL. *sf* *sf* *sf* *sf* *decrescendo.*
FAG. *sf* *sf* *sf* *sf*

Tempo di Menuetto.

VIOL. *p* *crescendo.* *cresc.* *f* *p*
CLAR. et FAG. *p*

sf *p* *sf* *p* *sf* *p* *sf* CLAR.
CLAR. *sf* *p* *sf* *p* *sf*

CLAR. *sf* *p* *sf* *p* *sf* *p* *sf*
VIOL. *dolce* *crescendo.*
VIOLONC. ALTO.

Trio.

SECONDO.

VIOL. CORN. CORN. & FAG. *crescendo. sf* *p* *pp*

FAG. CORN. *f* *pp* *crescendo. sf* *p*

Mouetto D.C.

Thema.

Andante con Variazioni.

VIOLO. BASSI. *p* *f* *p*

Var. I. CELLO. *cresc.* *sp* *sf p*

sp

sp

SECONDO.

Var. II.

p FAG. FAG. et VIOL. *cresc.*

Var. III.

FAG. *dolce* *p*

FAG.

p *crescendo* BASSI.

FAG.

ALTO

FAG.

p FAG.

Var. IV.

p

crescendo

p

crescendo *p*

PRIMO.

Var. II.

Musical score for Var. II, PRIMO. The score consists of five systems of staves. The first system includes staves for VIOL. and CLAR. The second system includes staves for CLAR. et FAG. and a lower staff. The third system includes staves for CLAR. et FAG. and a lower staff, with a *cresc.* marking. The fourth system includes staves for CLAR. et FAG. and a lower staff, with *f* and *p* markings. The fifth system includes staves for CLAR. et FAG. and a lower staff.

Var. III.

Musical score for Var. III. The score consists of one system of staves. The upper staff is marked CLAR. and the lower staff is marked dolce.

Musical score for Var. III continuation. The score consists of one system of staves. The upper staff includes markings for VIOL., CLAR., VIOL., CLAR., VIOL., and CLAR. The lower staff includes markings for CLAR. and VIOL. The score features a *crescendo* marking and *f* dynamics.

Var. IV.

Musical score for Var. IV. The score consists of one system of staves. The upper staff includes markings for VIOL., CLAR., VIOL., CLAR., VIOL., and CLAR. The lower staff includes markings for CLAR. and VIOL. The score features a *crescendo* marking and *f* dynamics.

Musical score for Var. IV continuation. The score consists of one system of staves. The upper staff includes markings for CLAR. and VIOL. The lower staff includes markings for ALTO and FAG. The score features a *crescendo* marking, a *decrescendo* marking, and a *p* dynamic.

SECONDO.

Musical score for 'SECONDO.' featuring various instruments including Fagot, Corni, and strings. The score includes dynamic markings such as *fp*, *crescendo*, *p*, *f*, *ff*, *pp*, and *sfz*, and performance directions like 'Var. V.', '1.', and '2. Coda.'

PRIMO.

CLAR.
VIOL.
ALTO

fp *fp* *cresc.* *p*

Var. V.
VIOL.

crescendo *decresc.* *p dolce.*

p CLAR. CORN. VIOL.

VIOL. ALTO VIOL. CLAR. VIOL.

crescendo *f* *cresc.*

1. 2. Coda. CLAR. VIOL.

p *dolce*

p *p* CLAR. CLAR. *p* FAG. *f* *ff* 3 *p* CLAR.

CLAR. VIOL.

calando *pp* *ff*

Scherzo.

SECONDO.

Allegro molto e vivace.

VIOL. ALTC

ALTO et FAG.

FAG.

First system of the score, featuring a piano accompaniment and a woodwind part. The piano part is in the bass clef with a 2/4 time signature. The woodwind part is in the treble clef. Dynamics include *f*, *sp*, and *fp*. A *pp* marking is present above the woodwind staff.

Second system of the score. The piano part continues with a *p* dynamic. The woodwind part has a *crescendo* marking. A double bar line is present in the piano part.

Third system of the score. The piano part has a *sp* dynamic and a *crescendo* marking. The woodwind part has a *f* dynamic. A section number '8' is written in the right margin.

Fourth system of the score. The piano part has a *sp* dynamic. The woodwind part has a *sp* dynamic. A *pp* marking is present above the piano part.

Fifth system of the score. The piano part has a *p* dynamic. The woodwind part has a *p* dynamic.

Sixth system of the score, starting with the **Trio.** section. The piano part has a *pp* dynamic, followed by a *ff* dynamic. The woodwind part has a *p* dynamic. A double bar line is present.

Seventh system of the score, showing first and second endings. The piano part has a *p* dynamic. The woodwind part has a *p* dynamic. The system ends with first and second ending brackets.

Scherzo.

PRIMO.

Allegro molto e vivace.

Musical notation for the first system, featuring Violin (VIOL.), Clarinet (CLAR.), and Alto and Flute (ALTO et FAG.) parts. Dynamics include *fp* and *p*. A first ending bracket is present at the end of the system.

Musical notation for the second system, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *fp* and *crescendo*. A first ending bracket is present at the end of the system.

Musical notation for the third system, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *f* and *pp*.

Musical notation for the fourth system, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *fz* and *f*. A *crescendo* marking is present.

Musical notation for the fifth system, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *fz* and *f*.

Musical notation for the sixth system, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *p*, *pp*, and *ff*.

Trio.

Musical notation for the Trio section, featuring Violin (VIOL.) and Clarinet (CLAR.) parts. Dynamics include *p*. A first ending bracket is present at the end of the system.

VCCELLO

SECONDO.

First system of the piano score, consisting of two staves. The music features intricate rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one flat (B-flat) and the time signature is 2/4. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Andante con moto.
Alla marcia.

Scherzo D. C.

Second system of the piano score. It includes dynamic markings such as *f*, *p*, *sp*, *pp*, *crescendo*, *p*, and *sf*. Instrument abbreviations include *COR.* (Cornet). The music continues with complex rhythmic textures.

Third system of the piano score, marked **Presto.** It features staves for *VOL.* (Violin) and *VCHELLO.* (Violoncello) in addition to the piano. The piano part continues with complex rhythmic patterns.

Fourth system of the piano score, featuring a *crescendo* marking and dynamic markings like *p* and *sf*. The piano part continues with complex rhythmic patterns.

Fifth system of the piano score, including dynamic markings such as *f*, *sf*, *p*, and *sf*. The piano part continues with complex rhythmic patterns.

Sixth system of the piano score, including dynamic markings such as *cresc. f*, *p*, *cresc.*, *p*, and *sf*. The piano part continues with complex rhythmic patterns.

Viol. *crescendo* *cresc. fz* 1 2

Andante con moto.
Alla marcia.

Scherzo III.

VIOL. *f* *fp* *pp* *crescendo* *p*
COR.

Presto.

fz *sf* *f* *fz* 6 *p* *fz* *fz*

tr *crescendo* *f* 2 *p*

fz *p* *cresc.* *f* *p cresc*
VIOL.

fz VIOL. CLAR. *p cresc.* *sf* *p* *p...*
CLAR.

SECONDO.

COR.

1 *p* *sf* *sf*

VIOLONC.

sf *sf* *sf* *p*

ALTO. FAG.

sf *crescendo* *p* *sf* *sf*

VIOLONC. FAG. BASSI.

sf *sf* *sf* *sf*

VIOLONC. ALTO.

sf *sf* *ff* *p* *sf*

ALTO.

p *sf* *decrescendu* - - - *pp* 3

PRIMO.

The musical score is arranged in eight systems, each with two staves. The instruments and their parts are as follows:

- System 1:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *crescendo ff*, *p*, and *crescendo*. There are triplets and a dotted eighth note.
- System 2:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *sf*.
- System 3:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *sf*, *cresc.*, *p*, and *f*. It features first and second endings.
- System 4:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *f*.
- System 5:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *sf*.
- System 6:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *p* and *sf*.
- System 7:** Violins (VIOL.), Clarinets (CLAR.), Horns (COR.), Bassoon (FAG.), and Alto Saxophone (ALTO.). Dynamics include *p* and *pp*.

SECONDO.

p
staccato
p

decresc.
calando

Cadenza.
mo
a tempo.
VIOL.
tr
p
CELLO

tr
p

crescendo
f
CORN. *f sf p*

p p sp cresc. f

CELLO
p
ALTO *sp*
CELLO *p sf p*

PRIMO.

CLAR. VIOL.
CORN. CLAR.
FAG. FAG.
p
decresc. calando Cadenza.
a tempo. CLAR. ALTO. *p fz fz* FAG.
VIOL. *cresc.* *f* 2 VIOL. *p*
1 *pp* VIOL. *cresc.*
CLAR. VIOL. CLAR.
p *sf* CLAR. et FAG. *pp* *sf* *p* *sf* 3 3 *sf*
CORN. ALTO. FAG.

SECONDO.

The musical score is arranged in six systems, each with two staves. The first system includes a piano part with dynamics *ff* and *p*, and woodwind parts for ALTO and CORN. The second system features piano and ALTO parts with dynamics *pp* and *fz*. The third system includes piano, CELLO, and FAG. parts with dynamics *fz* and *p*. The fourth system features piano and FAG. parts with dynamics *p*, *crescendo*, and *f*. The fifth system includes piano and CORN. parts with dynamics *ff* and *p*. The sixth system features piano and CORN. parts with dynamics *crescendo*, *f*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

PRIMO.

Violin I and Cello parts. The Violin I part features a melodic line with triplets and a fermata. The Cello part provides a rhythmic accompaniment with triplets. Dynamics include *ff* and *p*. A measure number '7' is indicated above the Violin I staff.

Violin II and Alto parts. The Violin II part has a melodic line with triplets. The Alto part has a rhythmic accompaniment. Dynamics include *fz*. Labels include V. CELLO, VIOL., CLAR., and ALTO.

Violin I and Alto parts. The Violin I part has a melodic line with triplets. The Alto part has a rhythmic accompaniment. Dynamics include *fz*, *p*, and *fz*. Labels include VIOL., CLAR., and ALTO.

Violin I and Clarinet parts. The Violin I part has a melodic line with triplets and a *crescendo* marking. The Clarinet part has a rhythmic accompaniment. Dynamics include *fz* and *ff*. Labels include VIOL., CLAR., and CORN.

Clarinet and Violin I parts. The Clarinet part has a melodic line with triplets. The Violin I part has a rhythmic accompaniment with triplets. Dynamics include *p*. Labels include CLAR. and VIOL.

Violin I and Clarinet parts. The Violin I part has a melodic line with triplets and a *crescendo* marking. The Clarinet part has a rhythmic accompaniment. Dynamics include *fz*.

Violin I and Clarinet parts. The Violin I part has a melodic line with triplets and a *crescendo* marking. The Clarinet part has a rhythmic accompaniment. Dynamics include *fz* and *ff*. Measure numbers '8' and '9' are indicated below the staves.